



Respite

Toby Fox

♪ Niveau 45/100 (Ambitieux)

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Respite

Composed by TOBY FOX
Adapted by DAVID PEACOCK

♩ = 80

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 80. The music is written for piano. The right hand plays a steady eighth-note melody, and the left hand plays a simple bass line of quarter notes. A dynamic marking of *p* (piano) is present in the first measure.

Musical notation for measures 5-8. The notation continues with the same melody and bass line as the first system. A large, semi-transparent watermark of the letter 'O' is centered over the page, partially overlapping this system.

Musical notation for measures 9-12. The notation continues with the same melody and bass line as the first system.

Musical notation for measures 13-16. The notation continues with the same melody and bass line as the first system. The piece concludes with a double bar line at the end of measure 16.