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The Bye-Bye Rag

Philip Braham

♪ Niveau 60/100 (Avancé)

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SONG.—“The Bye-Bye Rag.”

Words by
ARTHUR WEIGALL.

Music by
PHILIP BRAHAM.

Voice.

1. If your girl is droop-ing like the
2. When you feel you're no - thing but a

Piano.

The first system of the musical score. The voice part is on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign and a first ending bracket. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp and a common time signature. It includes dynamic markings such as *mf* and *p*, and a section marked with a *§* symbol.

wil - lows, If she's sick of gaz - ing like a sheep,
loaf - er, When your girl is like a block of wood,

The second system of the musical score. The voice part continues on the same staff as the first system. The piano accompaniment continues on the two staves, featuring various chordal textures and rhythmic patterns.

Too tired to prance Like an an - i - mal from the woods, you've got the chance To de -
When Ten - nes - see And Ken - tuck - y and Al - a - bam Don't seem to be Meant for

The third system of the musical score. The voice part continues on the same staff. The piano accompaniment continues on the two staves, including a triplet of eighth notes in the right hand.