



Karma Killer

Robbie Williams

♪ Niveau 50/100 (Ambitieux)

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KARMA KILLER

Words and Music by
Robert Williams and Guy Chambers

a tempo (♩ = 140)

B5 **G/B** **Bdim**

You've been naughty
very, very naughty.

(dischordant effects)

B5 **G/B** **Bdim**

Are you cut up — or do you eas -

B5 **D/A** **E9/G#**

- i - ly — for - get? — Are you still a - round? —

A5 **E/G#**

The musical score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. The piano accompaniment is in the same key and time. The score is divided into three systems. The first system shows the guitar playing a B5 chord, then a G/B chord with a 2nd fret, and finally a Bdim chord. The piano part has a melody in the right hand and a bass line in the left hand. The second system shows the guitar playing a B5 chord, then a G/B chord with a 2nd fret, and finally a Bdim chord. The piano part continues with the melody and bass line. The third system shows the guitar playing a B5 chord, then a D/A chord, and finally an E9/G# chord. The piano part continues with the melody and bass line. The score includes lyrics and a large watermark 'Q' in the center.