



Bach To The Future (A Jazz Invention)

Mark Tanner

♪ Niveau 53/100 (Ambitieux)

Abonne-toi à OKTAV Premium dès aujourd'hui !

Achète simplement ce titre, ou encore mieux, abonne-toi à OKTAV Premium. Tu bénéficieras alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

[En savoir plus](#)



Take a week to explore this piece as a quick study. It is based on the style of Bach's two-part inventions but uses jazz harmony and syncopation. Can you identify any patterns within the music?

Bach to the Future (A Jazz Invention)

Mark Tanner
(b.1963)

Cock-a-hoop ♩. = 120

The musical score is divided into five systems, each with a measure number at the beginning:

- System 1 (Measures 1-4):** Starts with a *mf* dynamic. The right hand has a melody with slurs and fingerings (1, 4, 4, 1). The left hand has a bass line with fingerings (4, 1, 5, 2, 1).
- System 2 (Measures 5-8):** Continues the melody and bass line. The right hand has slurs and fingerings (1, 5). The left hand has a steady bass line with a '5' fingering.
- System 3 (Measures 9-12):** The right hand has a more active melody with slurs and fingerings (4, 2, 3, 1, 4, 2, 1, 3, 1, 4, 4, 5, 3, 4, 2). The left hand has a complex bass line with slurs and fingerings (f, 5, 1, 2, 3, 1, 2, 1, 2, 1, 2, 1, 4).
- System 4 (Measures 13-16):** The right hand has a sustained chordal texture with slurs. The left hand has a bass line with slurs and fingerings (ff, 5, 1, 2, 3, 1, 2, 1, 2, 1, 2, 1, 4).
- System 5 (Measures 17-17):** The right hand has a melody with slurs and fingerings (mf, 5, 4, 5, 4, 5, 4, 5). The left hand has a bass line with slurs and fingerings (mf).