



Till The Clouds Roll By Jerome Kern

♪ Niveau 50/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

Till the Clouds Roll By

from OH BOY!

Words by P.G. WODEHOUSE
Music by JEROME KERN

Allegretto

mf

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is played in the right hand with eighth notes and chords, while the left hand provides a simple bass line with quarter notes. The dynamic marking is mezzo-forte (mf).

E_b Fm B_b7

She: I'm so sad to think that I have had to drive you from your home so
She: What bad luck, It's coming down in buck-ets; Have you an um-brel-la

p

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: "I'm so sad to think that I have had to drive you from your home so" and "What bad luck, It's coming down in buck-ets; Have you an um-brel-la". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. The dynamic marking is piano (p). Chord symbols E_b, Fm, and B_b7 are placed above the vocal line.

E_b B_b Cm Fm7

cool - ly. He: I'd be gain - ing noth - ing by re - main - ing,
hand - y? He: I've a warm coat, wat - er - proof, a storm coat,

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics: "cool - ly. He: I'd be gain - ing noth - ing by re - main - ing," and "hand - y? He: I've a warm coat, wat - er - proof, a storm coat,". The piano accompaniment continues in the grand staff. Chord symbols E_b, B_b, Cm, and Fm7 are placed above the vocal line.