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Right Time Of The Night

Jennifer Warnes

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RIGHT TIME OF THE NIGHT

Words and Music by
PETER McCANN

Moderately

The piano introduction consists of two staves. The right hand plays a series of chords: Ab major, Db/Ab major, Ab major, and Db/Ab major. The left hand plays a steady eighth-note bass line.

Ab



Db/Ab



Ab



Db/Ab



Sun goes down _ on a silk - y day;
No use talk - ing when the shad - ows fall;

The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment continues with the same chord sequence as the introduction.

Ab



Db/Ab



Ab



Bbm7 Ab/C



Db



Cm7



quar - ter moon walk-in' thru the Milk-y Way. _ } Oh, you and me _ ba - by,
night birds call - ing and he says it all. _ }

The vocal line continues with the lyrics. The piano accompaniment features a more active bass line with eighth notes.

Bbm7



Db/Eb



we could think of some-thin' to do. _

It's the

The piano accompaniment continues with the same bass line and chord structure as the previous section.

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