



## *That's How Rhythm Was Born*

The Boswell Sisters

♪ Niveau 65/100 (Avancé)

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## THAT'S HOW RHYTHM WAS BORN

Piano Solo Arranged by EARL HINES  
By GEO. WHITING, NAT SCHWARTZ and J. C. JOHNSON

Moderate swing tempo

The image displays a piano score for the piece "That's How Rhythm Was Born". The score is written for piano solo and is arranged by Earl Hines. It is composed of five systems of music, each consisting of a treble and bass staff. The tempo is marked as "Moderate swing tempo". The first system begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets throughout the piece. A large, semi-transparent watermark is visible in the center of the page, partially overlapping the middle systems of the score.