



Isle Of Capri

Lew Stone

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ISLE OF CAPRI

Words by JIMMY KENNEDY
Music by WILHELM GROSZ

Tempo di Tango

Introduction for piano. The right hand (R.H.) plays a melodic line with eighth notes and quarter notes, while the left hand (L.H.) provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Tempo di Tango' and the dynamics are 'mp'.

VERSE

First system of the verse. The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment is in a bass clef. The lyrics are: "Some-where far a - way / Soft It - al-ian eyes / Ov - er Na - ples bay / Dark as mid - night skies / That's where my thoughts keep on turn - ing / Sleep - ing or wak - ing they haunt me". The piano part includes a dynamic marking 'mp' and chord symbols: Fm, Bbm, Fm, Gm7, C7.

Second system of the verse. The vocal line continues with lyrics: "Down by the sea / Their mag - ic thrill / Where ro - mance came to me / Holds a spell on me still". The piano accompaniment continues with chord symbols: Fm, Db7, C7, Fm, Eb, Db7, C7.

Third system of the verse. The vocal line concludes with lyrics: "Pic - tur - ing the scene / Tho' I know for me / And what might have been / This love may not be / But it's in vain that I'm yearn - ing / Why does a sweet voice still taunt me". The piano accompaniment concludes with chord symbols: Fm, Bbm, Ab, Gm7, C7.