



Promises

Take That

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PROMISES

Words and Music by Graham Stack and Gary Barlow

G F6 G C F6 C

The first system of music consists of two staves. The top staff is a guitar line with six chords: G, F6, G, C, F6, and C. The bottom staff is a piano accompaniment in G major, 4/4 time, featuring a steady bass line and chords in the right hand.

G F6 G C F6 C

The second system of music continues the guitar and piano accompaniment from the first system, with the same sequence of chords: G, F6, G, C, F6, and C.

3^o - Instrumental
G F6 G C F6 C G F6 G

The third system is marked as a third ending instrumental. It features a sequence of chords: G, F6, G, C, F6, C, G, F6, and G. The piano accompaniment continues with the same rhythmic pattern.

(1.) Stand - ing back I can't be - lieve — how you've led me

The fourth system shows the piano accompaniment for the vocal line. The guitar part is not present in this system.

C F6 C G F6 G C F6 C

The fifth system continues the guitar and piano accompaniment with chords: C, F6, C, G, F6, G, C, F6, and C.

on. And judg - ing by the things you say —

The sixth system shows the piano accompaniment for the final vocal line. The guitar part is not present in this system.