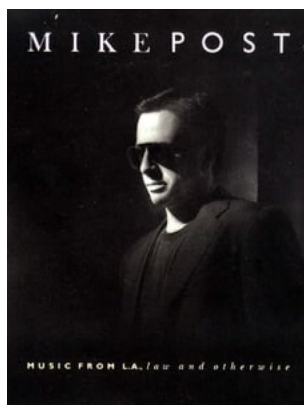




L.A. Law

Mike Post

♪ Niveau 55/100 (Ambitieux)

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L A LAW

By MIKE POST

Moderately

Alto Saxophone Solo

No chord

C(no 3rd)



First system of music. Treble clef staff shows an Alto Saxophone solo starting with a *mf* dynamic. The bass clef staff has a whole rest. A bracket indicates a measure change from 4/4 to 3/4. A second bracket indicates a change to 4/4. A diagram shows the right hand fingering for C(no 3rd) with three fingers. The dynamic changes to *mp* for the Rhythm Horns entry.

Second system of music. Treble clef staff shows a piano accompaniment with chords G/C and C. The bass clef staff has a whole rest. A large 'O' watermark is visible in the background.

Third system of music. Treble clef staff shows a piano accompaniment with chords Am, G, and C/F. The bass clef staff has a whole rest. A diagram shows the right hand fingering for Am, G, and C/F. The dynamic is *mp*.

Fourth system of music. Treble clef staff shows a piano accompaniment with chords Am, G/B, and Bb7/C. The bass clef staff has a whole rest. The dynamic is *mp*.