



# Gnossienne n° 4

Erik Satie

♪ Niveau 64/100 (Avancé)

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# 4ème Gnessienne

Erik Satie  
1891

Lent [ $\text{♩} = 69$ ]

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The tempo is marked 'Lent' with a quarter note equal to 69 beats per minute. The piece begins with a piano (*p*) dynamic. The first system includes fingerings: 5 2 1 3 in the bass clef and 3, 5, 1, 4 in the treble clef. A *sim.* (sostenuto) marking is present in the bass clef. The second system features a *sim.* marking in the bass clef. The third system includes fingerings: 1 2 3 in the treble clef and 3 2 in the bass clef. A large, semi-transparent watermark is centered over the middle of the page.