



Halfway Bruce & Terry

♪ Niveau 40/100 (Ambitieux)

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HALFWAY

Words and Music by
BARRY DE VORZON and BODIE CHANDLER

Andante moderato

The first system shows the piano introduction. It consists of a treble and bass clef staff. The treble clef staff has a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass clef staff has a bass line starting with a quarter note Bb3, a quarter note C4, a quarter note D4, and a quarter note E4. The dynamics are marked *mf*. The key signature is Bb major (two flats). The time signature is common time (C). The system ends with a double bar line.

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line starts with the lyrics "When we have a quarrel, as so many lovers do,". The piano accompaniment continues with the same melody as the introduction. The dynamics are marked *mp*. The key signature is Bb major. The system ends with a double bar line.

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line starts with the lyrics "Why am I the one who must always come to you? Oh,". The piano accompaniment continues with the same melody. There are triplet markings over the notes in both the vocal and piano parts. The dynamics are marked *mp*. The key signature is Bb major. The system ends with a double bar line.

The fourth system contains the third line of the vocal melody and piano accompaniment. The vocal line starts with the lyrics "why can't you meet me half-way, once in a while?". The piano accompaniment continues with the same melody. There are triplet markings over the notes in both the vocal and piano parts. The dynamics are marked *mf*. The key signature is Bb major. The system ends with a double bar line.

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