



Skip to My Lou

Anonymous

♪ Niveau 30/100 (Débutant)

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24. Skip to My Lou

Traditional
Arr. Barrie Carson Turner

Moderately, with a swing

Am D7 G C D7 G D

Skip, skip, skip to my Lou, Skip, skip,

6 D7 G Am/C D7 G *Fine*

skip to my Lou, Skip, skip, skip to my Lou, Skip to my Lou, my dar - ling.

11 G D D7

1. Lost my part - ner, what-'ll I do? Lost my part - ner, what-'ll I do?

Detailed description: The image shows a musical score for the song 'Skip to My Lou'. It is arranged for guitar, voice, and piano. The score is in 2/4 time and the key signature has one sharp (F#). The tempo/style is 'Moderately, with a swing'. The score is divided into three systems. The first system (measures 1-5) includes guitar chords (Am, D7, G, C, D7, G, D) and the vocal line 'Skip, skip, skip to my Lou, Skip, skip,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system (measures 6-10) includes guitar chords (D7, G, Am/C, D7, G) and the vocal line 'skip to my Lou, Skip, skip, skip to my Lou, Skip to my Lou, my dar - ling.' The piano accompaniment continues with the same rhythmic pattern. The third system (measures 11-14) includes guitar chords (G, D, D7) and the vocal line '1. Lost my part - ner, what-'ll I do? Lost my part - ner, what-'ll I do?'. The piano accompaniment continues with the same rhythmic pattern. A large watermark '©' is visible in the center of the page.