



Sunflower, Vol.6

Harry Styles

♪ Niveau 60/100 (Avancé)

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Sunflower, Vol. 6

Words and Music by Harry Styles, Thomas Hull and Greg Kurstin

♩ = 80



Sun - flower...

p

without Pedal

The first system of the score consists of three staves. The top staff is the vocal line in 4/4 time, starting with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The middle staff is the piano accompaniment, featuring a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. The piano part is marked with a piano (*p*) dynamic and includes the instruction 'without Pedal'.

3

Bb F C

1. Sun - flower, my eyes want you more than a me - lo - dy,

mp

The second system continues the piece. It begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with the same eighth-note pattern. The dynamic is marked mezzo-piano (*mp*). A large, semi-transparent watermark 'Q' is overlaid on the center of the page.

5

Bb F C

let me in - side, wish I could get to know you.

The third system continues the piece. It begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with the same eighth-note pattern. The dynamic is mezzo-piano (*mp*).