



Día de los finados (Day of the Dead)

Melanie Spanswick

♪ Niveau 30/100 (Débutant)

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10. Día de los finados Day of the Dead | Tag der Toten

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Lively | Lebhaft (♩ = 144)

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) is marked *f* and features a melody in the treble with fingerings 1, 3, 5, 2, 4, 1, 4, 2, 1 and a bass line with fingerings 5, 3, 2, 4, 1. The second system (measures 4-6) is marked *mf* and has a treble melody with fingerings 1, 2 and a bass line with fingerings 5, 3, 1, 4, 2, 1. The third system (measures 7-9) is marked *f* and has a treble melody with fingerings 5, 4, 5, 3, 3, 1 and a bass line with fingerings 2, 1, 1, 5. The fourth system (measures 10-12) starts with a measure rest in the treble, followed by a melody with a fermata and a bass line with a fermata. A large watermark '©' is visible in the center of the page.

A reflective moment, recognising the seriousness of this carnival.
Ein nachdenklicher Moment, in dem man die Ernsthaftigkeit des Karnevals entdeckt.