



Toccatina (Five Pieces For Pianoforte)

Franz Reizenstein

♪ Niveau 65/100 (Avancé)

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TOCCATINA

from Five Pieces for Pianoforte

Franz Reizenstein

(1911–1968)

Allegro ma non troppo [$\text{♩} = c.104$]

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system (measures 1-3) features a melodic line in the treble clef with fingerings 3 2 1 3 2 2 and 2, and a bass line with fingerings 2 3 4, 1 2 4, and 1 # 2. A *cresc.* marking is present in the second measure of the first system. The second system (measures 4-6) starts with a mezzo-forte (*mf*) dynamic. The treble clef has fingerings 2, 5 1, and 4 2. The bass clef has fingerings 1 2 4, 2 5, 1 3, 2 5, 2 5, and 1 4. The third system (measures 7-9) begins with a *cresc.* marking and reaches a forte (*f*) dynamic. The bass clef has fingerings 2 5, 1 2, 2 5, 1 2, and 1 5. A *Ped.* marking is placed below the bass clef at the end of measure 9. The fourth system (measures 10-12) starts at measure 10. The treble clef has a *8va* marking above it. The bass clef has fingerings 3 and 3. The score concludes with a fermata over the final notes.

The pedalling is editorial and there is some additional editorial fingering.

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