



Concerto en Sol Majeur, BWV 592a: 1. Allegro assai

Johann Sebastian Bach

♪ Niveau 65/100 (Avancé)

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Concerto G-Dur

BWV 592a

nach einem Concerto G-Dur
für Violine, Streicher und Basso continuo
von Johann Ernst Prinz von Sachsen-Weimar

1. Allegro assai

The first system of the musical score, measures 1-5. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests and a fermata over the final measure.

The second system of the musical score, measures 6-9. It continues the melodic and harmonic development with eighth and sixteenth notes, including a fermata over the final measure.

The third system of the musical score, measures 10-13. It includes a trill (tr) in the treble clef and a fermata over the final measure.

The fourth system of the musical score, measures 14-18. It features triplets (3) in both the treble and bass clefs, and a sixteenth-note figure (6) in the bass clef.

The fifth system of the musical score, measures 19-23. It includes a fermata over the final measure and a sharp sign (#) in the bass clef.