



## *Serenata, Op. 39*

William Mason

♪ Niveau 66/100 (Avancé)

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# Serenata

Op.39

William Mason  
(1829–1908)

Quite fast, impassioned and restless

The first system of the musical score consists of five measures. The right hand (treble clef) features a melodic line with various ornaments and fingerings (2, 3, 1). The left hand (bass clef) provides a rhythmic accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*). The instruction "Con pedale" is written below the first measure.

The second system of the musical score consists of five measures, starting at measure 6. It continues the melodic and harmonic development. Dynamics range from mezzo-forte (*mf*) to fortissimo (*f*) and fortissimo sforzando (*f sfz*). Fingerings (2, 1, 5, 4, 3) are indicated for the right hand.

The third system of the musical score consists of five measures, starting at measure 12. It concludes with a first and second ending. Dynamics include piano (*p*) and pianissimo (*pp*). Fingerings (2, 1) are shown for the right hand.