



Daydreaming

Radiohead

♪ Niveau 51/100 (Ambitieux)

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Daydreaming

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 136



ppp

with Pedal

6

Am

Am⁹

11

Fmaj7 (1° fade in)

A(SUS4)

17

p

F^{6/9}

Cmaj9/E

25

The musical score is written for piano in 3/4 time. It consists of five systems of staves. The first system (measures 1-5) features a right-hand melody of chords and a left-hand accompaniment of eighth notes. The second system (measures 6-10) continues the accompaniment with a pedal point. The third system (measures 11-16) shows a change in the right-hand accompaniment. The fourth system (measures 17-24) features a melodic line in the right hand and a sustained accompaniment in the left. The fifth system (measures 25-30) concludes the piece with a final melodic phrase and accompaniment. Chord diagrams for Am7, Fmaj7, Am, Am9, Fmaj7, A(SUS4), F6/9, and Cmaj9/E are provided above the corresponding measures. Dynamics include ppp, p, and a first fade-in.