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Minuet D41 No. 8

Franz Schubert

♪ Niveau 45/100 (Ambitieux)

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Minuet

from 20 Minuets D41, No.8

This is a minuet on a grand scale – imagine a full orchestral sound at the opening. Reserve your quietest singing sound for the trio (perhaps a solo flute?) and exaggerate the fortissimo when the full orchestra join in again. The effect should be funny – Schubert wrote lots of this kind of music as pure entertainment.

Franz Schubert
(1797–1828)

Allegretto ♩ = 84 – 92

The musical score is presented in four systems, each with a grand staff (treble and bass clefs).
 - **System 1:** Measures 1-3. Treble clef has a forte (*f*) dynamic. Fingerings are indicated: 4, 1 3, 2, 4, 1, 4, 2, 5 1.
 - **System 2:** Measures 4-7. Treble clef has a forte (*f*) dynamic. Fingerings: 4, 5.
 - **System 3:** Measures 8-11. Treble clef has a piano (*p*) dynamic. This is the start of the trio section. Fingerings: 2, 1.
 - **System 4:** Measures 12-15. Treble clef has a forte (*f*) dynamic. Fingerings: 4, 2. The piece concludes with the word **FINE**.