



All Cried Out

Alex Newell, Blonde

♪ Niveau 55/100 (Ambitieux)

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All Cried Out

Words and Music by Cass Lowe, Jacob Manson, Adam Englefield,
Rachel Keen, Lucas Secon and Donald McLean

♩ = 124

Fm Eb6% Cm Bb N.C.

p

without Ped.

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time with a tempo of 124 beats per minute. The key signature has two flats (Bb and Eb). The music is in a 4-measure phrase. The first measure has a piano (p) dynamic marking. The second measure has a 'without Ped.' instruction. Above the staff, there are four chord diagrams: Fm, Eb6% (5fr), Cm (8fr), and Bb (6fr). The notation shows a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

5

Fm Eb6% Cm

1. When you wake up I'll be long gone, — made the great es - cape, took my

Detailed description: This block shows the first line of the song. It starts at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Above the vocal line, there are three chord diagrams: Fm, Eb6% (5fr), and Cm (8fr). The lyrics are: "1. When you wake up I'll be long gone, — made the great es - cape, took my". A large, semi-transparent watermark is visible over the center of the page.

8

Bb Fm Eb6%

heart and run, — there's no re - turn - ing, no - one burn - ing brid - ges — down, —

Detailed description: This block shows the second line of the song. It starts at measure 8. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. Above the vocal line, there are three chord diagrams: Bb (6fr), Fm, and Eb6% (5fr). The lyrics are: "heart and run, — there's no re - turn - ing, no - one burn - ing brid - ges — down, —".