



When April Sings

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♪ Niveau 55/100 (Ambitieux)

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WHEN APRIL SINGS

Words by GUS KAHN

Music by ROBERT STOLZ

Valse moderato

mp mf rit dim

Dm C7 F D7 G7 Gm C7

The piano introduction consists of two staves. The right hand plays a series of chords and melodic fragments, while the left hand provides a harmonic accompaniment. Dynamics range from mezzo-piano (mp) to dimando (dim). The key signature has one flat (B-flat major/D minor).

VERSE

Spring is here not a mere Jan - u - a - ry thaw, But a lit - tle
Spring a - gain comes to reign, Nat - ure ev - 'ry where Hears a mag - ic

mp v temp

F Caug F Gm7 C7 F

The first system of the verse features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamics like mezzo-piano (mp) and *v temp* (ritardando). Chords are indicated below the staff.

rob - in I saw Told me it was so, and so I know; Spring is here summer's near
song in the air, Call - ing ev - 'ry - one to meet the sun. Spring is here and it's dear,

C7 Eb C7 F G7 Gm7 C7 F Gm7 C7

The second system continues the verse with similar vocal and piano parts. Dynamics include mezzo-piano (mp) and *v temp*. Chords are indicated below the staff.

How can I tell? I know ev - 'ry sign Of spring.... so ve - ry well.....
Whisp - er comes true, Telling me a - new, It brings.... me love and you.....

mf dim rall

F Am6 C G7 C C° C7

The third system concludes the verse with a more expressive piano accompaniment. Dynamics include mezzo-forte (mf), dimando (dim), and *rall* (rallentando). Chords are indicated below the staff.

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