



Remember

Bing Crosby

♪ Niveau 50/100 (Ambitieux)

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Remember

Irving Berlin

Valse moderato

B^b

F⁺

F

G⁹

Piano introduction in 3/4 time, key of B-flat major. The music starts with a treble clef and a bass clef. The treble clef has a key signature of one flat (B-flat) and a 3/4 time signature. The bass clef has a key signature of one flat (B-flat) and a 3/4 time signature. The music is marked with a forte (f) dynamic. The introduction consists of four measures, each with a chord symbol above it: B^b, F⁺, F, and G⁹. The melody in the treble clef is a series of eighth notes, and the bass line in the bass clef is a series of quarter notes.

5

C⁹

C⁷

F

F Vamp until ready

F⁷

Gm/B^b

C⁷

Continuation of the piano introduction. The music is marked with a piano (p) dynamic. The melody in the treble clef is a series of eighth notes, and the bass line in the bass clef is a series of quarter notes. The introduction consists of four measures, each with a chord symbol above it: C⁹, C⁷, F, and F⁷. The melody in the treble clef is a series of eighth notes, and the bass line in the bass clef is a series of quarter notes.

11

F

F⁷

B^b

B^bm

F

G⁷

C⁷

Vocal melody for the song. The music is in 3/4 time, key of B-flat major. The melody is written in a treble clef. The lyrics are: "One lit - tle kiss, a mo - ment of bliss, Then In - to my dreams, you wan - dered of it, seems, And". The melody consists of eighth notes and quarter notes. The chords are: F, F⁷, B^b, B^bm, F, G⁷, and C⁷.

15

F

C⁺

F

Continuation of the vocal melody. The melody is written in a treble clef. The lyrics are: "hours then of there deep came re a - gret. day;". The melody consists of eighth notes and quarter notes. The chords are: F, C⁺, and F.