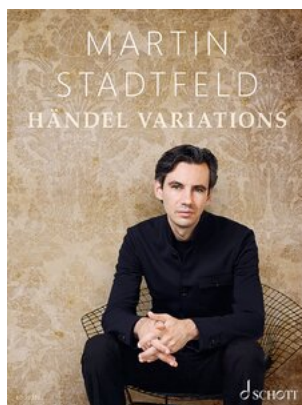




Lascia Ch'io Pianga

Georg Friedrich Händel

♪ Niveau 60/100 (Avancé)

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Händel Variations

Martin Stadtfeld

*1980

on themes by Georg Friedrich Händel

1685–1759

I Lascia ch'io pianga

Adagio con moto

Piano

p espressivo

The first system of musical notation for 'I Lascia ch'io pianga'. It features a treble and bass staff in 3/2 time, with a key signature of one flat (B-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The bass staff provides a harmonic accompaniment with chords.

The second system of musical notation. The treble staff continues the melody with eighth notes and quarter notes. The bass staff continues with chords. A large, faint watermark 'O' is visible in the background.

The third system of musical notation. The treble staff features a melodic line with eighth and quarter notes. The bass staff continues with chords. A dashed line with the number '8' above it indicates a measure rest for 8 measures.

The fourth system of musical notation. The treble staff continues the melody. The bass staff features a new melodic line with the instruction *cantus firmus sempre marcato espr.* written above it.