



Lonely Girl

Julie London

♪ Niveau 55/100 (Ambitieux)

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Lonely Girl

Words and Music by
BOBBY TROUP
A.S.C.A.P.



Moderately Slow

Piano

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately Slow' and the dynamics are 'Piano'.

Verse (*ad lib.*)

The first system of the verse includes vocal notation and piano accompaniment. The lyrics are: "I'm not one to o-ver-rate, ex-ag-ger-ate a men-tal state that". The piano part is marked *mp*. Chord symbols above the staff are F, Dm7, Gm7, and C7.

The second system of the verse includes vocal notation and piano accompaniment. The lyrics are: "late-ly I have been a vic-tim of; Just im-ag-ine a tur-tle-dove with-". Chord symbols above the staff are F, Dm7, Gm7, C7, F, and Dm7.

The third system of the verse includes vocal notation and piano accompaniment. The lyrics are: "out an-oth-er tur-tle-dove to love. That's a per-fect pic-ture of me,". Chord symbols above the staff are Gm7, C7, F6, Cm7, F7-9, Bb, and C#dim.

The fourth system of the verse includes vocal notation and piano accompaniment. The lyrics are: "Just a fix-ture on the wall that no one ev-er seems to see at all, Oh". Chord symbols above the staff are Cm7, F9, Bb, C#dim, Cm7, F7, Cm7, F7, and F7-9.

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