



## Love You More

JLS

♪ Niveau 40/100 (Ambitieux)

***Abonnez-vous à OKTAV Premium dès aujourd'hui !***

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

# Love You More

Words and Music by Wayne Hector, Tobias Gad, Marvin Humes,  
Aston Merrygold, Oritsé Williams and Jonathan Gill

♩ = 80 **Steady ballad**

Chord diagrams: G, D6, Em, C, N.C.

*p*

with pedal throughout

Detailed description: This block shows the piano introduction for the song. It consists of two staves in 4/4 time. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The chords are G, D6, Em, and C. The piece ends with a 'N.C.' (no chord) instruction. The tempo is marked as 80 beats per minute and the style is a steady ballad. The piano part is marked with a piano (*p*) dynamic and includes the instruction 'with pedal throughout'.

5

1. First day that I saw you, thought you were beautiful, but I could-n't

Detailed description: This block contains the first line of the vocal melody. It starts at measure 5. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are: "1. First day that I saw you, thought you were beautiful, but I could-n't". The piano accompaniment continues from the previous section. Chord diagrams for G, D6, and Em are shown above the staff. A large watermark 'O' is visible in the background.

8

N.C.

talk to you, I watched you walk a - way. And it felt like I spent all of that se -

Detailed description: This block contains the second line of the vocal melody. It starts at measure 8. The melody continues on the treble clef staff. The lyrics are: "talk to you, I watched you walk a - way. And it felt like I spent all of that se -". The piano accompaniment continues. Chord diagrams for C, G, and D6 are shown above the staff.