



Two Ladies In De Shade Of De Banana Tree

Harold Arlen

♪ Niveau 50/100 (Ambitieux)

Abonnez-vous à OKTAV Premium dès aujourd'hui !

Achetez dès maintenant ce titre, ou abonnez-vous à OKTAV Premium. Vous bénéficierez alors d'un accès illimité à notre bibliothèque de partitions ainsi qu'à des recommandations personnalisées.

En savoir plus

TWO LADIES IN DE SHADE OF DE BANANA TREE

33

From the Broadway Musical, "HOUSE OF FLOWERS"

Lyric by
TRUMAN CAPOTE and HAROLD ARLEN

Music by
HAROLD ARLEN

Very Bright

Piano introduction in C major, 4/4 time. The melody is in the right hand, starting with a quarter note C4, followed by a quarter note E4, a quarter note G4, and a quarter note A4. The bass line is in the left hand, starting with a quarter note C3, followed by a quarter note E3, a quarter note G3, and a quarter note A3. The piece is marked 'f' (forte) and 'Very Bright'.

(Gaily) C6 TULIP & ENSEMBLE: (add9) F9

When you fly-in' too high, like birds sweep-in' de sky, an' pulse

Vocal line in C major, 4/4 time. The melody is in the right hand, starting with a quarter note C4, followed by a quarter note E4, a quarter note G4, and a quarter note A4. The piano accompaniment is in the left hand, starting with a quarter note C3, followed by a quarter note E3, a quarter note G3, and a quarter note A3. The piece is marked 'mf' (mezzo-forte).

C6 (add9) Cm Cm(maj.7) 3

makes you to pause, the main rea-son and cause TWO LA-DIES IN DE SHADE OF DE BA-
(Ba-

Vocal line in C major, 4/4 time. The melody is in the right hand, starting with a quarter note C4, followed by a quarter note E4, a quarter note G4, and a quarter note A4. The piano accompaniment is in the left hand, starting with a quarter note C3, followed by a quarter note E3, a quarter note G3, and a quarter note A3. The piece is marked 'Ride'.

Cm6 Cm C Cmaj.7 C6 Cm

NA- NA TREE. How de- lec- ta- ble, de- sir- ous they can be, in de
nah- na)

Vocal line in C major, 4/4 time. The melody is in the right hand, starting with a quarter note C4, followed by a quarter note E4, a quarter note G4, and a quarter note A4. The piano accompaniment is in the left hand, starting with a quarter note C3, followed by a quarter note E3, a quarter note G3, and a quarter note A3.