



## *Every Little Bit Hurts*

Brenda Holloway

♪ Niveau 50/100 (Ambitieux)

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# Every Little Bit Hurts

Words and Music by Edward Cobb

♩ = 124 **Swung quavers**

N.C. C F/C

6 C F/C N.C.

11 C (Sing 2° only) Cmaj7 F/C

oh. \_\_\_\_\_

1. Ev - 'ry lit - tle bit hurts, \_\_\_\_\_  
2. Ev - 'ry lit - tle bit hurts, \_\_\_\_\_

15 Cmaj7 N.C.

ev - 'ry lit - tle bit hurts, \_\_\_\_\_  
ev - 'ry lit - tle bit hurts, \_\_\_\_\_ to you \_\_\_\_\_

Detailed description: This is a piano accompaniment score for the song 'Every Little Bit Hurts'. It is written in 3/4 time with a tempo of 124 beats per minute and a 'Swung quavers' feel. The score is divided into systems. The first system (measures 1-5) starts with a 'N.C.' (no chord) instruction, followed by C and F/C chords. The second system (measures 6-10) includes C, F/C, and N.C. chords. The third system (measures 11-14) features C (with a 'Sing 2° only' instruction), Cmaj7, and F/C chords. It includes two vocal lines: '1. Ev - 'ry lit - tle bit hurts, \_\_\_\_\_' and '2. Ev - 'ry lit - tle bit hurts, \_\_\_\_\_'. The fourth system (measures 15-18) includes Cmaj7 and N.C. chords, with lyrics 'ev - 'ry lit - tle bit hurts, \_\_\_\_\_' and 'ev - 'ry lit - tle bit hurts, \_\_\_\_\_ to you \_\_\_\_\_'. The piano part consists of a right-hand melody and a left-hand accompaniment of swung quavers.