



Dangerous

David Guetta

♪ Niveau 55/100 (Ambitieux)

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Dangerous

Words and Music by Samuel Martin, Lindy Robbins,
Giorgio H Tuinfort, Jason Evigan and David Guetta

♩ = 92

Em

p cresc.

with pedal

The first system of music is in 4/4 time with a key signature of one sharp (F#). It features a piano introduction with a treble clef staff containing a continuous eighth-note arpeggiated pattern and a bass clef staff with sustained chords. The dynamic is marked *p cresc.* and the instruction 'with pedal' is written below the bass staff.

3 *sim.* *mp* C Bm/D

The second system continues the piano introduction. It starts with a measure marked '3' and 'sim.' (sustained). The dynamic is marked *mp*. The treble clef staff continues the arpeggiated pattern, while the bass clef staff has a more active line. Chords C and Bm/D are indicated above the treble staff.

6 Bm C Am B(SUS4) B

You take me

The third system continues the piano introduction. Chords Bm, C, Am, B(SUS4), and B are indicated above the treble staff. The treble staff has a melodic line that begins to resemble the vocal melody. The dynamic is *mp*. The instruction 'You take me' is written below the treble staff.

9 Em

mp

down, spin_ me a - round, you_ got me run-ning all the lights. Don't_ make a

The fourth system continues the piano introduction. The chord Em is indicated above the treble staff. The dynamic is marked *mp*. The treble staff has a melodic line with lyrics: 'down, spin_ me a - round, you_ got me run-ning all the lights. Don't_ make a'. The bass clef staff continues the arpeggiated pattern.

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