



What's Wrong With Me

Richard Adler

♪ Niveau 45/100 (Ambitieux)

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What's Wrong With Me?

Music & Lyrics by RICHARD ADLER

Moderato

mf

The piano introduction consists of two staves. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The left hand provides a harmonic accompaniment with chords: G7, Fm7, and Dm7.

REFRAIN (Moderato with expression)

Dm G7 Gdim Dm7

When a man with charm puts a lone - ly

mp

The first system of the refrain features a vocal line and piano accompaniment. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment consists of chords: Dm, G7, Gdim, and Dm7.

G7 Gdim Dm7 G7 Em7

arm 'round my lone - ly shoul - der, Why do I grow

The second system continues the refrain. The vocal line includes a triplet of eighth notes. The piano accompaniment features chords: G7, Gdim, Dm7, G7, and Em7.

A7 Dm7 Fm6

cold - er than the Arc - tic Sea? What's wrong with me?

The third system concludes the refrain. The vocal line ends with a question mark. The piano accompaniment features chords: A7, Dm7, and Fm6.

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