



Pelagia's March

Richard Harris

♪ Niveau 45/100 (Ambitieux)

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It was a march of a proud woman who prosecuted war with hard words and kindnesses.

CAPTAIN CORELLI'S MANDOLIN

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Not too slow ♩ = c.100

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system (measures 1-6) begins with a dynamic marking of *mf* and includes the instruction "con Ped." below the bass staff. The second system (measures 7-13) continues the piece. The third system (measures 14-20) features a dynamic marking of *f*. The fourth system (measures 21-26) continues the melody. The fifth system (measures 27-32) concludes the piece with a dynamic marking of *mf*. A large, semi-transparent watermark is centered over the middle of the score.