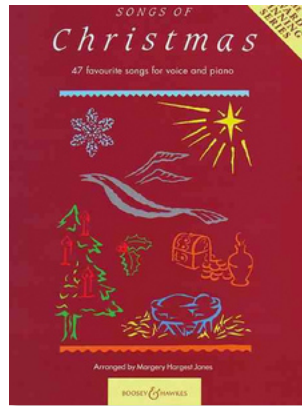




The Praise Of Christmas

Anonymous

♪ Niveau 42/100 (Ambitieux)

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The Praise of Christmas

Words and music traditional

The ballad and the tune of this song in praise of Christmas are thought to date from as early as the 16th century.

Joyfully
(NC) Dm Am F Gm A *f*

1. All

hail to the days that me - rit more praise Than all the rest of the year, — And

wel- come the nights that dou - ble de - lights As well for the poor as the peer! — Good

for - tune at - tend each mer - ry man's friend, That doth but the best that he may, — For -

The musical score is written for a vocal line and piano accompaniment in 6/8 time. The key signature has one flat (B-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'hail to the days that me - rit more praise Than all the rest of the year, — And wel- come the nights that dou - ble de - lights As well for the poor as the peer! — Good for - tune at - tend each mer - ry man's friend, That doth but the best that he may, — For -'. The score includes a large watermark 'Copyrighted Material'.