



Somewhere My Love (Lara's Theme)

Maurice Jarre

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METRO-GOLDWYN-MAYER presents DAVID LEAN'S FILM "DOCTOR ZHIVAGO"

SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Lyric by
PAUL FRANCIS WEBSTER
Moderately

Music by
MAURICE JARRE

Piano introduction in G major, 4/4 time. The melody features several triplet figures. The piece begins with a mezzo-forte (mf) dynamic and concludes with a ritardando (rit.) marking.

Verse: Ad lib.

Vocal and piano accompaniment for the first verse. The piano part features triplet accompaniment. Chord symbols above the vocal line include Gm, D7, Cm, G7, G7-9, Cm, G7, Am7, and D7. The lyrics are: "Where are the beau-ti-ful days? Where are the sleigh-rides 'til dawn? Where are the ten-der mo-ments of splen-dor? Where have they gone? Where have they gone?"

Moderately with expression

Vocal and piano accompaniment for the chorus. The piano part features triplet accompaniment. Chord symbols above the vocal line include G, Gdim, and D7. The lyrics are: "Some-where, My Love there will be songs to sing,". The piano part begins with a piano (p) dynamic and includes a piano-forte (p-f) marking.

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