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## *Christians, Awake, Salute The Happy Morn*

John Wainwright

♪ Niveau 30/100 (Débutant)

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# 6. Christians, Awake, Salute the Happy Morn

Music: J. Wainwright (1723–68)  
 Words: John Byrom (1691–1763)  
 Arr. Barrie Carson Turner

Joyful and bright

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. Chord diagrams are provided above the vocal line for each measure.

**System 1 (Measures 1-8):**

- Measures 1-4: Chords C, G, C, G7. Lyrics: Chris - tians, a - wake,
- Measures 5-8: Chords C, G7, C, F. Lyrics: sa - lute the hap - py morn

**System 2 (Measures 9-16):**

- Measures 9-12: Chords C, F, G7, C, G7, C, Dm, C/G. Lyrics: Where - on the Sav - iour of man - kind
- Measures 13-16: Chords G7, C. Lyrics: was born;

**System 3 (Measures 17-24):**

- Measures 17-20: Chords C, F, C, F, G7, C, Dm, Esus. Lyrics: Rise to a - dore the my - ste - ry of love
- Measures 21-24: Chord E. (The piano accompaniment features a melodic flourish in the final measure.)