



## *Royals*

Lorde

♪ Niveau 55/100 (Ambitieux)

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# Royals

Words and Music by Joel Little and Ella Yelich-O'Connor

♩ = 85



Musical notation for the first system, measures 1-3. The treble clef staff shows a whole rest followed by a quarter rest, then a quarter note G4, eighth notes A4-B4, and a quarter note C5. The bass clef staff shows a whole note D3, a half note E3, and a quarter note F3. The piano part features a steady eighth-note accompaniment in the left hand and a half-note accompaniment in the right hand. Pedal markings include 'Ped.' and '(Ped. cont. sim.)'.

1. I've nev-er seen a



Musical notation for the second system, measures 4-6. The treble clef staff contains the vocal melody with lyrics: (1.) dia-mond in the flesh, I cut my teeth on wed-ding rings. in the (2.) I, we've cracked the code, we count our dol-lars on the train. to the. The piano accompaniment continues with the same rhythmic pattern as the first system.

(1.) dia-mond in the flesh, I cut my teeth on wed-ding rings. in the  
(2.) I, we've cracked the code, we count our dol-lars on the train. to the

Musical notation for the third system, measures 7-9. The treble clef staff contains the vocal melody with lyrics: mov-ies. And I'm not proud of my ad-dress. in a torn-up town, no post-code par-ty, and ev'-ry-one who knows us knows. that we're fine with this, we didn't come from. The piano accompaniment continues with the same rhythmic pattern.

mov-ies. And I'm not proud of my ad-dress. in a torn-up town, no post-code  
par-ty, and ev'-ry-one who knows us knows. that we're fine with this, we didn't come from