



Where Is My Mind?

Pixies

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Words and Music by Charles Thompson

$\text{♩} = 66$

♭ K T A V

E C#m(add⁹) G# A E C#m(add⁹) G# A

Musical notation for the first system, measures 1-4. It includes a vocal line with rests and a piano accompaniment with chords and moving lines in both hands. The piano part starts with a mezzo-piano (*mp*) dynamic.

5 E C#m(add⁹) G# A E C#m(add⁹)

Musical notation for the second system, measures 5-7. The piano accompaniment features a more active melody in the right hand. A large watermark 'O' is overlaid on the page.

8 G# A E C#m(add⁹) G# A

Musical notation for the third system, measures 8-10. The vocal line begins with the lyrics "With your feet on the air 'n your head on the ground."