



Pipe Dream

The Blues Magoos

♪ Niveau 45/100 (Ambitieux)

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Recorded By *THE BLUES MAGOOS* On Mercury Records**PIPE DREAM**By
RONALD GILBERT
and RALPH SCALA

Moderate Rock

mf

The piano introduction consists of two staves. The right hand plays a melody in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand plays a bass line with chords: G2, B1, D2, F2, A2, C3, E3, G3, B3, D4, F4, A4, C5. The tempo is marked 'Moderate Rock' and the dynamic is 'mf'.

Am Dm F G

It's been a hap - py day, try not to spoil it now; Please don't get hung up that
Keep in mind there's al - ways me, that's the way it's gon - na be; Kiss him and tell him good -

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of two staves. The right hand plays chords: Am, Dm, F, G. The left hand plays a bass line with chords: G2, B1, D2, F2, A2, C3, E3, G3, B3, D4, F4, A4, C5.

Am Am Dm

way. _____ Oh he's not the boy for you and I think you know it too;
bye. _____ You won't have to dream to - night, to - mor - row your mind - 'll be clear and bright;

The second system of the song features a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of two staves. The right hand plays chords: Am, Am, Dm. The left hand plays a bass line with chords: G2, B1, D2, F2, A2, C3, E3, G3, B3, D4, F4, A4, C5.

F G Am F Bb

Kiss him and don't start to cry. _____ } 'Cause you're hav - in' a pipe dream an
I think the pipe's go - ing out. _____ }

The third system of the song features a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of two staves. The right hand plays chords: F, G, Am, F, Bb. The left hand plays a bass line with chords: G2, B1, D2, F2, A2, C3, E3, G3, B3, D4, F4, A4, C5.

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