



## *New Music*

Lynn Ahrens, Stephen Flaherty

♪ Niveau 65/100 (Avancé)

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# NEW MUSIC

From the musical "RAGTIME"

Lyrics by  
LYNN AHRENS

Music by  
STEPHEN FLAHERTY

**Tenderly**

F F/E $\flat$  B $\flat$ /D Gm7( $\flat$ 5)/D $\flat$  C7sus C7

*mf dolce*

The piano introduction is in 4/4 time and begins with a treble clef. The melody starts on a half note F, followed by quarter notes G and A, then a half note B. The bass line consists of a steady eighth-note accompaniment: F, G, A, B, A, G, F, E. The piece concludes with a final chord of C7.

**FATHER:**

F Gm7( $\flat$ 5)/F F F/A F7/A

Where have I been? How did we change, caught in this strange...

The vocal line is in 4/4 time and begins with a half note F, followed by quarter notes G and A, then a half note B. The lyrics are: "Where have I been? How did we change, caught in this strange...". The piano accompaniment features a treble clef with a melody of quarter notes: F, G, A, B, A, G, F, E. The bass line has a steady eighth-note accompaniment: F, G, A, B, A, G, F, E.

B $\flat$  N.C. Gm7( $\flat$ 5)/D $\flat$  F/C Gm7 C

— new mu - sic? Say, was I a - way too

The vocal line is in 4/4 time and begins with a half note B $\flat$ , followed by quarter notes C and D, then a half note E. The lyrics are: "— new mu - sic? Say, was I a - way too". The piano accompaniment features a treble clef with a melody of quarter notes: B $\flat$ , C, D, E, D, C, B $\flat$ , A. The bass line has a steady eighth-note accompaniment: B $\flat$ , C, D, E, D, C, B $\flat$ , A.

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