



## *All Wild Things*

Stan Jones

♪ Niveau 35/100 (Débutant)

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# All Wild Things

By  
STAN JONES

Slowly with feeling

mf rit.

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic and ending with a ritardando (rit.) marking. The melody is in the right hand, and the bass line is in the left hand.

C F C

All wild things of your cre - a - tion, Know - ing neith - er

mp a tempo

The first system of the vocal melody is in 4/4 time, starting with a mezzo-piano (mp) dynamic and a tempo marking. The chords are C, F, and C. The piano accompaniment is in the left hand.

G7 C F

flag or na - tion, Know - ing just their wild de - mand - ing,

The second system of the vocal melody is in 4/4 time. The chords are G7, C, and F. The piano accompaniment is in the left hand.

C G7 C Am E7

Bless us with Thy un - der - stand - ing. Bless them with Thy

mf

The third system of the vocal melody is in 4/4 time, ending with a mezzo-forte (mf) dynamic. The chords are C, G7, C, Am, and E7. The piano accompaniment is in the left hand.

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