



Classic American Christmas

James Murray, Richard Storrs Willis

♪ Niveau 59/100 (Avancé)

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CLASSIC AMERICAN CHRISTMAS

It came upon a midnight clear/Away in a manger

Richard Storrs Willis
& James R. Murray, arr. PW

Joyfully ♩. = 56

The image shows a piano score for the piece 'It Came Upon a Midnight Clear/Away in a Manger'. The score is written for piano and consists of six systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Joyfully' with a quarter note equal to 56 beats per minute. The score includes various dynamics such as *f* (forte), *mf dolce* (mezzo-forte dolce), and *mp* (mezzo-piano). There are also performance instructions like 'con Ped.' (con piana) and 'sist.' (sostenuto). The score features several slurs and fingerings, including a sequence of 5, 1, 4, 5, 1, 4 in the right hand. A large, semi-transparent watermark is visible in the center of the page.