



On The Beach

Chris Rea

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ON THE BEACH

Words and Music by CHRISTOPHER ANTON REA

Moderately

Capo 1



First system of musical notation for guitar and piano accompaniment. The guitar part features a melody in the treble clef with a 4/4 time signature. The piano accompaniment is in the bass clef. The key signature has three flats (B-flat major/D-flat minor).



Second system of musical notation, continuing the guitar and piano accompaniment. The guitar part continues with the same melodic line. The piano accompaniment provides harmonic support.



Third system of musical notation, including the vocal line. The vocal line is in the treble clef and begins with the lyrics "Be -". The piano accompaniment continues in the bass clef. A large watermark 'O' is visible in the center of the page.



Fourth system of musical notation, including the vocal line. The vocal line continues with the lyrics "- tween the eyes of love I call your name,". The piano accompaniment continues in the bass clef.