



Whiskey Talkin'

Joe Stampley

♪ Niveau 45/100 (Ambitieux)

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WHISKEY TALKIN'

Words and Music by
DAN DARST, CARMOL TAYLOR
and JOE STAMPLEY

Moderate

F C Bb7

The first system of music features a guitar part with three measures. Above the staff are three guitar chord diagrams: F (first fret, 2-3-3-4-3-2), C (third fret, 3-2-3-4-3-2), and Bb7 (first fret, 2-3-3-4-3-2). The piano accompaniment is in 4/4 time, with a moderate tempo. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass line.

To Fade

F F C

Ev - 'ry time I think a - bout the

The second system continues the piano accompaniment and includes the first line of lyrics. Above the staff are three guitar chord diagrams: F (first fret, 2-3-3-4-3-2), F (first fret, 2-3-3-4-3-2), and C (third fret, 3-2-3-4-3-2). A large, semi-transparent watermark is visible in the center of the page, partially overlapping the lyrics and piano accompaniment.

Bb F Gm

good love that we had, I won-der why I

The third system continues the piano accompaniment and includes the second line of lyrics. Above the staff are three guitar chord diagrams: Bb (first fret, 2-3-3-4-3-2), F (first fret, 2-3-3-4-3-2), and Gm (third fret, 3-2-3-4-3-2).

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