



## *Tour De France*

The Piano Guys

♪ Niveau 60/100 (Avancé)

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# Tour de France

by Jon Schmidt

♩ = 112

Ø K T A V

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The piece begins with a mezzo-forte (*mf*) dynamic. The first system (measures 1-4) features a rhythmic pattern of eighth notes in the bass and chords in the treble. The second system (measures 5-8) continues this pattern with more complex chordal textures. The third system (measures 9-12) shows a shift in the bass line, with a large watermark 'OKTAV' overlaid. A dashed line with '8vb' indicates an octave transposition for the final two measures of this system. The fourth system (measures 13-16) features a more active bass line with eighth-note runs. The fifth system (measures 17-20) concludes with a final chordal texture in the treble and a sustained bass line.