



Until

Wilfred Ernest Sanderson

♪ Niveau 60/100 (Avancé)

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Until

Words by
EDWARD TESCHEMACHER

WILFRID SANDERSON

Andante

The first system of the piano introduction is in 4/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand. The melody consists of a series of chords and single notes, with a dynamic marking of *mf*. The bass line provides a steady accompaniment with chords and single notes.

The second system of the piano introduction continues the melody and bass line. It includes a dynamic marking of *p* (piano) and a *dim.* (diminuendo) marking. A large, semi-transparent watermark is visible over the center of the system.

The third system contains the vocal line and piano accompaniment for the lyrics. The vocal line is in the treble clef, starting with a dynamic marking of *mf*. The piano accompaniment is in the bass clef, starting with a dynamic marking of *p*. The lyrics are: "No rose in all the world _____ un - til you".