



## More Madonna

♪ Niveau 45/100 (Ambitieux)

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# MORE

Music and Lyrics by  
STEPHEN SONDHEIM

Moderato (♩ = 104)  
(VERSE)

*mp*  
*sempre leggero e staccato*

The first system of the piano accompaniment consists of four measures. The right hand plays a series of chords, and the left hand plays a steady eighth-note bass line. The tempo is marked Moderato at 104 beats per minute.

Once up - on a time \_\_\_\_\_ I had plent - y of no - thing, \_\_\_\_\_ which was

The second system features a vocal line with lyrics and piano accompaniment. A large watermark 'O' is visible over the vocal line. The piano accompaniment continues with chords and a bass line.

fine with me, \_\_\_ Be - cause I had rhy - thm, mu - sic, love, The

The third system continues the vocal line and piano accompaniment. The piano accompaniment includes some grace notes and rests in the right hand.