



Where We Belong

Jasmine Thompson, Hugel

♪ Niveau 55/100 (Ambitieux)

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Where We Belong

Words and Music by Sarah Blanchard,
Richard Boardman and Florent Hugel

♩ = 124 **Dance**

N.C.



1. Re - mem - ber when our hearts would beat as one, we used to have a

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The piano part includes a dynamic marking of *mf* and a 'with Pedal' instruction.

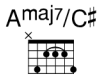
with Pedal



3

love that felt so strong, re - mem - ber ly - ing in the sum - mer sun,

The second system continues the vocal and piano parts. The piano accompaniment features a large, sustained chord in the right hand and a moving bass line in the left hand.



6

just take me back where we be - long. I'm long - ing for your

The third system concludes the piece with the final vocal phrase and piano accompaniment. The piano part features a sustained chord in the right hand and a final bass note in the left hand.