



Let The Good Times Roll

Louis Jordan

♪ Niveau 59/100 (Avancé)

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Let The Good Times Roll

Words and Music by Sam Theard and Fleecy Moore

Swing

Chord diagrams: G, F7, E7, A7b5(b9), D11, G7, Daug.

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a G major chord in the right hand and a bass line in the left hand. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter rest. The left hand plays a steady bass line: G2, A2, B2, C3, D3, E3, F#3, G3.

Chord diagrams: G, Db13, C9, Ab13, G9, N.C.

5 Hey__ ev -ry-bo -dy let's have some fun, you on -ly live but once and when you're

The vocal line starts at measure 5. The lyrics are: "Hey__ ev -ry-bo -dy let's have some fun, you on -ly live but once and when you're". The piano accompaniment provides harmonic support with chords G, Db13, C9, Ab13, and G9. A "N.C." (No Chords) instruction is present for the final measure of this system.

Chord diagram: C9

8 dead you're done. So let the good times roll. I say let the

The vocal line continues at measure 8. The lyrics are: "dead you're done. So let the good times roll. I say let the". The piano accompaniment continues with a C9 chord and a bass line featuring a triplet of eighth notes.