



On a lady singing

Michael Head

♪ Niveau 65/100 (Avancé)

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ON A LADY SINGING.

Words by
EDWARD QUILLINAN.

Music by
MICHAEL HEAD.

Andante con moto.

VOICE.

PIANO.

pp

poco ritard.

Più Lento.

pp

Allegretto (♩=112)

a tempo.

marcato.

dolce.

ritard.

Sweet is the strain and sweeter..... For the lips from which it flows,

'Tis as if..... a voice of me - ter Were giv - en to a rose,.....That

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante con moto' in 3/4 time. The voice part starts with a rest, followed by a melodic line with triplets. The piano accompaniment features a steady eighth-note pattern. The score then transitions to 'Più Lento' and 'Allegretto' (♩=112). The lyrics are: 'Sweet is the strain and sweeter..... For the lips from which it flows, 'Tis as if..... a voice of me - ter Were giv - en to a rose,.....That'. The piano part includes dynamic markings like 'pp', 'p', and 'marcato', and features a large circular watermark in the center.