



Morgens bin ich immer müde

Trude Herr

♪ Niveau 50/100 (Ambitieux)

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Morgens bin ich immer müde

Musik: Werner Scharfenberger

Text: Aldo von Pinelli

Moderato

Stimme

Klavier

f

Chor: Bi-du - bi-dub - dub Bi-du-bi-di du - bi-du Bi-du - bi-dub - dub

4 Gm A Dm Gm A Dm

Bi-du-bi-di du - bi-du Bi-du - bi-dub - dub Bi-du-bi-di du - bi-du dub.

The image shows a musical score for the song 'Morgens bin ich immer müde'. It is set in a 7/8 time signature and a key signature of one flat (B-flat major or D minor). The tempo is marked 'Moderato'. The score is divided into two systems. The first system consists of three measures. The second system consists of four measures, starting with a measure number '4'. The vocal line (Stimme) is written in a soprano clef, and the piano accompaniment (Klavier) is written in grand staff notation. The piano part features a prominent triplet in the right hand and a steady bass line in the left hand. Chords are indicated above the vocal line: Dm, Gm, A, Dm in the first system, and Gm, A, Dm, Gm, A, Dm in the second system. The lyrics are: 'Chor: Bi-du - bi-dub - dub Bi-du-bi-di du - bi-du Bi-du - bi-dub - dub' for the first system, and 'Bi-du-bi-di du - bi-du Bi-du - bi-dub - dub Bi-du-bi-di du - bi-du dub.' for the second system. A large, semi-transparent watermark 'O' is centered over the piano accompaniment.