



Prélude 22 Si bémol mineur, BWV 867

Johann Sebastian Bach

♪ Niveau 60/100 (Avancé)

Prends ton abonnement OKTAV Premium dès aujourd'hui !

Il suffit d'acheter ce titre ou de souscrire à un abonnement OKTAV Premium. Avec cette formule, tu bénéficieras d'un accès illimité à notre bibliothèque de partitions - adapté à ton niveau.

[En savoir plus](#)

Praeludium und Fuge b - Moll

BWV 867

Præludium 22.

First system of musical notation, measures 1-2. The piece is in B-flat major (three flats) and common time. The right hand features a complex chordal texture with many accidentals, while the left hand plays a simple bass line with some grace notes.

Second system of musical notation, measures 3-5. Measure 3 begins with a triplet in the right hand. The right hand continues with intricate chordal patterns, and the left hand has a steady eighth-note accompaniment.

Third system of musical notation, measures 6-7. The right hand features a wide intervallic leap in measure 6, and the left hand continues with its eighth-note accompaniment.

Fourth system of musical notation, measures 8-9. The right hand continues with complex chordal textures, and the left hand maintains the eighth-note accompaniment.

Fifth system of musical notation, measures 10-12. Measure 11 includes a dynamic marking *a)*. The right hand continues with complex chordal textures, and the left hand maintains the eighth-note accompaniment.

a) Takt 11, Tenor, Zählzeit 2, Stadium A 1-2/ Bar 11, tenor, beat 2, stage A 1-2:

Musical notation for the annotation a), showing a tenor clef and a specific rhythmic figure in the tenor voice.